

My Country, 'Tis of Thee

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Part 1 (Descant)

38

Musical staff for Part 1 (Descant) in treble clef, key of D major, 3/4 time. It begins with a 7-measure rest followed by a melodic line of eighth and quarter notes.

3. Let mu-sic swell the breeze_____ and ring from all the trees sweet free-dom's

Part 2 (Melody)

38

Musical staff for Part 2 (Melody) in treble clef, key of D major, 3/4 time. It begins with a 7-measure rest followed by a melodic line of quarter and eighth notes.

3. Let mu - sic swell the breeze and ring from all the trees sweet free-dom's

43

Musical staff for Part 1 (Descant) in treble clef, key of D major, 3/4 time. It begins with a 7-measure rest followed by a melodic line of quarter and eighth notes.

song_____ Let mor - tal tongues a-wake; Let all that breathe par-take;

43

Musical staff for Part 2 (Melody) in treble clef, key of D major, 3/4 time. It begins with a 7-measure rest followed by a melodic line of quarter and eighth notes.

song._____ Let mor - tal tongues a-wake; Let all that breathe par-take;

48

Musical staff for Part 1 (Descant) in treble clef, key of D major, 3/4 time. It begins with a 7-measure rest followed by a melodic line of quarter and eighth notes.

Let_ rocks_ their_ si - lence break The_ sound pro - long!_____

48

Musical staff for Part 2 (Melody) in treble clef, key of D major, 3/4 time. It begins with a 7-measure rest followed by a melodic line of quarter and eighth notes.

Let rocks_ their_ si - lence break The_ sound pro - long!_____ The

53

Musical staff for Part 1 (Descant) in treble clef, key of D major, 3/4 time. It begins with a 7-measure rest followed by a melodic line of quarter and eighth notes.

The sound pro - long! Pro - long!_____

53

Musical staff for Part 2 (Melody) in treble clef, key of D major, 3/4 time. It begins with a 7-measure rest followed by a melodic line of quarter and eighth notes.

sound pro - long! Pro - long!_____