

Carol of the Bells

by

UKRAINIAN CAROL

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CAROL OF THE BELLS

TRADITIONAL
(UKRAINIAN CAROL)

LIVELY ♩ = 156

The musical score for "Carol of the Bells" is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "LIVELY ♩ = 156". The first staff has a dynamic marking of *p* and a chord of N.C. (No Chord) above the first measure. The second staff has a dynamic marking of *p* and chords of Em, Em/D, Am7/C, Em/B, Em, and Em7/D above the measures. The third staff has a dynamic marking of *mp* and chords of Am7/C, Em/B, Em, Em7/D, and Am7/C above the measures. The fourth staff has a dynamic marking of *mf* and chords of Em/B, Em, Em7/D, Am/C, and Em/B above the measures. The fifth staff has a dynamic marking of *mp* and chords of B, B7, B, B7, and Em above the measures. The sixth staff has a dynamic marking of *f* and chords of Em7/D, Am7/C, B, Em, and Em7/D above the measures. The seventh staff has a dynamic marking of *f* and chords of Em7/D, Am7/C, B, Em, and Em7/D above the measures. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics range from *p* (piano) to *f* (forte).

Am7/C B Em Em7/D Am/C

Em/B Em Em7/D Am/C Em

B B7 Em B B7 Em

mp *mf* *mp* *mf* *mp*

Em7/D Am/C B Em Em7/D

Am/C Em/B Em Em7 Am

p

Em N.C.

RIT. *pp*