

Carol of the Bells

Mykola Leontovich (1877-1921)

Arr. Kelly Schenbeck Riley

1

Glockenspiel

Soprano Xylophone

Alto Xylophone

Bass Xylophone

9

Glock.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

17

Glock.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Glock.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Glock.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

25

Glock.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

33

Glock. Sop. Xyl. Alto Xyl. Bass Xyl.

Musical score for Glockenspiel, Soprano Xylophone, Alto Xylophone, and Bass Xylophone. The Glockenspiel part has a continuous eighth-note pattern. The Xylophone parts have rests for the first four measures and then play a dotted half note in the fifth measure.

Glock. Sop. Xyl. Alto Xyl. Bass Xyl.

Musical score for Glockenspiel, Soprano Xylophone, Alto Xylophone, and Bass Xylophone. Measures 41-44 are marked with a box containing '41'. The Glockenspiel part continues with eighth notes. The Xylophone parts play dotted half notes in measures 41-44, then enter with eighth-note patterns in measures 45-48.

Glock. Sop. Xyl. Alto Xyl. Bass Xyl.

Musical score for Glockenspiel, Soprano Xylophone, Alto Xylophone, and Bass Xylophone. Measures 49-54 are marked with a box containing '49'. The Glockenspiel part continues with eighth notes. The Xylophone parts play eighth-note patterns throughout.

Glock. 57

Sop. Xyl. 57

Alto Xyl. 57

Bass Xyl. 57

Glock.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Glock. 65

Sop. Xyl. 65

Alto Xyl. 65

Bass Xyl. 65