



SUPERINTENDENT'S HONORS MUSIC FESTIVAL

Elementary School Honors Recorder Ensemble Audition Information

Alan Thomas, Conductor

Cara Favasoli, Coordinator

Audition Information

Date: Wednesday, January 22, 2020, from 4 p.m. to 8 p.m.

Location: Bowman Ashe/Doolin K-8 Academy - 6601 SW 152nd Avenue, Miami, FL 33193

Please Note: The Elementary School Honors Recorder Ensemble is open to students in grades 3-5.

Audition Requirements

1) Prepared Selection (see page 2)

- The rubric is located on page 4.

2) Scales

- G major scale (to the ninth degree) (see page 3)
- D major scale (to the ninth degree) (see page 3)
- The rubric is located on pages 5 and 6.

The Recorder Ensemble will perform on soprano, alto, tenor, and bass recorder. At the audition, students may express a preference for one of these recorders to the adjudicator. Hand size will be taken into consideration should the student wish to play the tenor, or the bass recorder.

A note from the Conductor: We wish every student the best chance for success at the audition. In previous years, students have auditioned on German Fingering recorders (as opposed to the preferred English, or Baroque fingering), transparent or thin plastic recorders (as opposed to sturdy ABS plastic) and straight windway (as opposed to curved windway) recorders. Good tools make for better odds of good music performance.

Questions? Contact us at favasoli@gmail.com or AlanDottwo@aol.com

2.

Bailando

Introductory Cadenza

E. Iglesias

A.Thomas

Molto rubato

Soprano Recorder



tu du tu tu

accelerando

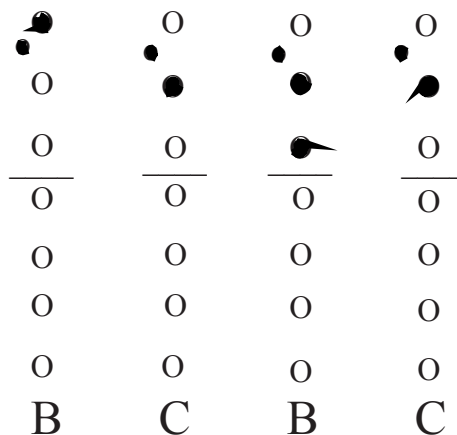
S. Rec.



molto rall.

The Trill

Make this VERY dramatic!
Take a breath when you need to.



3.

G MAJOR SCALE

$\text{♩} = 60$

SOPRANO RECORDER

Tu Du Tu Du Tu Du Tu Du Tu Du Tu Du Tu Du Tu

OTHER ARTICULATIONS TO TRY MAY INCLUDE Tu Ru, Di Dl, Du Gu

D MAJOR SCALE

$\text{♩} = 60$

SOPRANO RECORDER

Tu Du Tu Du Tu Du Tu Du Tu Du Tu Du Tu Du Tu

OTHER ARTICULATIONS TO TRY MAY INCLUDE Tu Ru, Di Dl, Du Gu

4.

Part 1- Prepared Selection Rubric					
	4 Points	3 Points	2 Points	1 Point	0 Points
Playing Technique	<ul style="list-style-type: none"> • 100% tonguing accuracy • Fingers covering holes • Left hand on top • Instrument held at 45-degree angle from body • Upright posture 	<ul style="list-style-type: none"> • 1-2 tonguing errors • Fingers covering holes • Left hand on top • Instrument held at 45-degree angle from body • Upright posture 	<ul style="list-style-type: none"> • 3-4 tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held too close to body • Upright posture 	<ul style="list-style-type: none"> • 5 or more tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held greater than 45-degree angle from body • Incorrect posture 	<ul style="list-style-type: none"> • Does not complete piece
Tone Quality	<ul style="list-style-type: none"> • Plays each phrase with one breath • Steady warm air stream with no overblowing • Clear centered rich tone 	<ul style="list-style-type: none"> • 1-2 breathing errors • Steady warm air stream with no overblowing • Clear centered rich tone 	<ul style="list-style-type: none"> • 3-4 breathing errors • Steady warm air stream with slight overblowing • Thin tone 	<ul style="list-style-type: none"> • 5 or more breathing errors • Overblown air stream • Squeaky tone 	<ul style="list-style-type: none"> • Does not complete piece
Rhythmic Accuracy	<ul style="list-style-type: none"> • Maintains steady tempo/musical rubato throughout for “Bailando” • Plays all rhythms as written on page 	<ul style="list-style-type: none"> • Maintains steady tempo/musical rubato for “Bailando” • 1-2 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain a steady tempo/musical rubato • 3-4 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain steady tempo/musical rubato • 5 or more rhythmic errors 	<ul style="list-style-type: none"> • Does not complete piece
Melodic Accuracy	<ul style="list-style-type: none"> • Plays all pitches as written on page with correct fingerings 	<ul style="list-style-type: none"> • 1-2 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 3-4 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 5 or more errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • Does not complete piece

5.

Part 2- Scale Rubric - G Major Scale

	4 Points	3 Points	2 Points	1 Point	0 Points
Playing Technique	<ul style="list-style-type: none"> • 100% tonguing accuracy • Fingers covering holes • Left hand on top • Instrument held at 45-degree angle from body • Upright posture 	<ul style="list-style-type: none"> • 1-2 tonguing errors • Fingers covering holes • Left hand on top • Instrument held at 45-degree angle from body • Upright posture 	<ul style="list-style-type: none"> • 3-4 tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held too close to body • Upright posture 	<ul style="list-style-type: none"> • 5 or more tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held greater than 45-degree angle from body • Incorrect posture 	<ul style="list-style-type: none"> • Does not complete G major scale
Tone Quality	<ul style="list-style-type: none"> • Plays each phrase with one breath • Steady warm air stream with no overblowing • Clear centered rich tone 	<ul style="list-style-type: none"> • 1-2 breathing errors • Steady warm air stream with no overblowing • Clear centered rich tone 	<ul style="list-style-type: none"> • 3-4 breathing errors • Steady warm air stream with slight overblowing • Thin tone 	<ul style="list-style-type: none"> • 5 or more breathing errors • Overblown air stream • Squeaky tone 	<ul style="list-style-type: none"> • Does not complete G major scale
Rhythmic Accuracy	<ul style="list-style-type: none"> • Maintains steady tempo throughout at 80 bpm for G major scale • Plays all rhythms as written on page 	<ul style="list-style-type: none"> • Maintains steady tempo at less than 60 bpm or faster than 60 bpm for G major scale • 1-2 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain a steady tempo • 3-4 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain steady tempo • 5 or more rhythmic errors 	<ul style="list-style-type: none"> • Does not complete G major scale
Melodic Accuracy	<ul style="list-style-type: none"> • Plays all pitches as written on page with correct fingerings 	<ul style="list-style-type: none"> • 1-2 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 3-4 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 5 or more errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • Does not complete G major scale

6.

Part 2- Scale Rubric – D Major Scale

	4 Points	3 Points	2 Points	1 Point	0 Points
Playing Technique	<ul style="list-style-type: none"> • 100% tonguing accuracy • Fingers covering holes • Left hand on top • Instrument held at 45-degree angle from body • Upright posture 	<ul style="list-style-type: none"> • 1-2 tonguing errors • Fingers covering holes • Left hand on top • Instrument held at 45 degree from body • Upright posture 	<ul style="list-style-type: none"> • 3-4 tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held too close to body • Upright posture 	<ul style="list-style-type: none"> • 5 or more tonguing errors • Incorrect finger position • Wrong hand on top • Instrument held greater than 45-degree angle from body • Incorrect posture 	<ul style="list-style-type: none"> • Does not complete D major scale
Tone Quality	<ul style="list-style-type: none"> • Plays each phrase with one breath • Steady warm air stream with no overblowing • Clear centered rich tone 	<ul style="list-style-type: none"> • 1-2 breathing errors • Steady warm air stream with no overblowing • Clear centered rich tone 	<ul style="list-style-type: none"> • 3-4 breathing errors • Steady warm air stream with slight overblowing • Thin tone 	<ul style="list-style-type: none"> • 5 or more breathing errors • Overblown air stream • Squeaky tone 	<ul style="list-style-type: none"> • Does not complete D major scale
Rhythmic Accuracy	<ul style="list-style-type: none"> • Maintains steady tempo throughout at 80 bpm for D major scale • Plays all rhythms as written on page 	<ul style="list-style-type: none"> • Maintains steady tempo at less than 60 bpm or faster than 60 bpm for D major scale • 1-2 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain a steady tempo • 3-4 rhythmic errors 	<ul style="list-style-type: none"> • Does not maintain steady tempo • 5 or more rhythmic errors 	<ul style="list-style-type: none"> • Does not complete D major scale
Melodic Accuracy	<ul style="list-style-type: none"> • Plays all pitches as written on page with correct fingerings 	<ul style="list-style-type: none"> • 1-2 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 3-4 errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • 5 or more errors in pitches and/or fingerings 	<ul style="list-style-type: none"> • Does not complete D major scale